

Dr Laurence Dubé-Rushby

Artist-Researcher-Educator

Research, Consultancy, Lecturing

PhD, Creative Pedagogies-UAL

PGCE Art and Design

www.laurencerushbyart.co.uk - <http://laurencerushby-events.blogspot.com>

Skills in the Arts: Art Project Design and Management; Secondary and Higher Education; Public Art; Public Consultation; Community Engagement; Artist in Education; Research; Event Coordination

Artistic Medium: Sculpture, Installation, Photography, Performance Art, Printmaking.

Languages: Academic English, French Native.

Experience with Groups: Educational setting from Infant to 25 years old; mainstream education; young offenders and disengaged youth; SEN; learning disability; mental health; autism; dementia; healthcare patients. Experience with community group of all ages and abilities.

IT skills: Microsoft Office, Google, Teams, SIMS, Adobe Creative Suite, Zoom (Online Tools for Tutorials).

Education

2022/23 PGCE Art and Design- Bath Spa University (in progress)

2016/23 Doctorate of Philosophy of Creative Pedagogies (Live Art in Education), AUB, Bournemouth and UAL, London.

2002 & 2010 Photography, adult course, Wiltshire College (Analogue and Digital).

1995 Fine Art Degree Painting and Sculpture, at Universite des Arts Plastiques, Rennes, France.

1992 Fashion Design HND, ECSV (French Equivalent).

Teaching Experience

2019/24 Lead Art and Photography Teacher, Magna Learning Partnership, Salisbury 6th Form College.

2017 Art and Photography Teacher, Magna Learning Partnership, Sarum Academy.

2016 Art teacher, Winton Academy.

1999/05 Art and Design lecturer, Godolphin School.

Professional Body Memberships

MCCT (Chartered College of Education)

Psi-Performance Studies International

Chapel Arts Studio

NSEAD (National Society for Arts and Design)

EEF (Education Endowment Foundation)

Conference Presentation/Workshop

2023 PGCE Art and Design conference presentation, at National Gallery, Critical Practice.

2022 *Art as Education and Education as Art*, Symposium & Performance, Presentation of PhD Findings, Chapel Arts Studios

2021 *DARE, A live art methodology for change*, Seamos Radicales, Seville.

2021 *A Pedagogy of Disruption*, Teach-Meet, Teaching Conference, S6C, Salisbury.

2020 *Towards a Pedagogical Praxis*, Arts in Society, Lisbon, Presentation.

2020 *Performance and Pedagogy*, Psi (performance International), Contribution to workshops, University of Chicago.

2019 *Sites of Resistance*, Venice Biennale Fellowship, at Curatorial School of Venice.

2019 *Social Engagement, Participation and Water*, Ca'Foscari University of Venice & at Winchester School of Art.

2019 *Performing Creativity Towards a Pedagogical Praxis*, Arts in Society, 2019, Lisbon.

2018. *Art as Education, Research Methodology: Action Research*, Central St Martin, London.

2017 *Art as Education Paper*, Council for Creative Education, Finland.

2016 *Art and Territories, a Pathway to Social Change*, Paper presentation Arts in Society Conference, Budapest.

Consultancy

- 2018 *Truth-DARE-Art*, Reflective Professional Development and Consultation for Artist-Educators.
- 2015 *Augusta Open Space*, Public Consultation, Design, Management and Delivery, Test Valley Borough Council.
- 2015 *A Postcard for Swindon*, Swindon Museum and Art gallery, Consultation and Community Project, Hoarding Design.
- 2015 *Earth, Sky, Stones*. Stonehenge, English Heritage. Learning Disability Youth Group Project.
- 2014 *A Postcard for Stanmore*. Winchester City Council. Consultation and Community Project, Hoarding Design.
- 2014 *Encounter Shop*, Andover, Test Valley County Council (Project Manager), Public Consultation.

Public commissions

- 2019 Venice Biennale Research Fellowship, British Council and A Space.
- 2016 *The Observatory*, SPUD Residency, Mottisfont Abbey, Chapel Arts Studio.
- 2016 *Playground*, John Hansard Gallery, collaborative residency.
- 2016 *Pre-Fab Lab*, Bath Fringe, Curated by Helen Fisher.
- 2015 *Laboratory of Dissent*, The Winchester Gallery, Chapel Arts Studios.
- 2015 *Andover Loves Me Back- Bureau of exchange*. CAS Collaborative Pop Up Shop, Andover.
- 2015 *Venice Loves Me Back*, Venice Biennale Collateral Event.
- 2015 *Confessions*, Bridelsford Heritage Centre, Isles of Wight, Curated by Georgia Newman.
- 2013 *A Thousand Sheep*, Grant for the Arts, ACE Award. Installation and project, River Bourne Community Farm.
- 2010 *Lifeline*, Salisbury Arts Centre, Installation Commission Curated by Judy Adams.
- 2009 *Messages*, The Study Gallery, Poole College, Commission Curated by Sandy Kirby.
- 2006 *Earth Shed*, Salisbury International Arts Festival, Commission Curated by Annette Ratuszniak.
- 2002 Queen's Golden Jubilee & Commonwealth Games Commission, Salisbury District Council.

Awards

- 2019 Venice Biennale Research Fellowship- British Council and A Space-
- 2016 AUB/UAL, Creative Pedagogy, Doctoral Study Scholarship
- 2014 a-n Re-view Bursary, mentoring scheme
- 2011 Grant for the Arts (ACE), *A Thousand Sheep*, Residency and Commission,
- 2005 Grant for the Arts (ACE), Practice Development and Research
- 2001 Grant for the Arts (ACE), Marketing Development.

Publications

- 2013 *Art and Territories, A pathway to social change*, Common Ground Publishing, International Journal of Arts in Society.
- 2013 *Journal of Weavers Spinners and Dyers*, front cover photography and interview.
- 2011 *Arts Industry Magazine*, Front Cover.